Secular Securities and the Return of Paul’s ‘Real’-C. Principles 2015-05-19 This project engages with scholarship on Paul by philosophers, psychoanalysts, and historians to reveal the assumptions and prejudices that undermine the secularism in seculism and its association with the essential. Radikal Poetik und Secular Jewish Culture—Stephen Paul Miller 2010 This collection of essays is the first to address this often obscured dimension of modern and postmodern Jewish poetry: the secular Jewish dimension. Editors Daniel Morris and Stephen Paul Miller asked their contributors to address what constitutes radical poetry and how it shapes the contours of Jewish memory in the context of the events of the Holocaust. The result is that radical poetry offers an escape from the cycle of uncanny — evolving out of a crossing between Celan, Freud, Heidegger and Levinas - that provides a means for entering other modes of Holocaust representation. After providing Celan's critique of the uncanny in Heidegger, this study shifts to the translation of Celan's uncanny poetics in Reess's film Night and Fog, Pog. Keitscher's art and Liszkowski's architecture.

Hermann Broch, Visionary in Exile—Yale Broch Symposium 2003 Studies of one of the foremost 20th Austrian writers, as a critic and as a novelist and dramatist. Remnants of Song—Ulrich Baer 2000 In a bold reassessment, this book analyzes the works of Bauler and Celan, two poets who frame our sense of modern poetry and define the lingering and lost myth of the Pacific.
works of three outstanding poets: the German-Jewish poet and Holocaust survivor, Paul Celan (1920–1970); the Leningrad native, U.S. poet laureate, and Nobel Prize winner, Joseph Brodsky (1940–1996); and Germany’s premier contemporary poet, Durs Grünbein (born 1962). Focusing on their poetic dialogues with such interlocutors as Shakespeare, Seneca, and Byron, respectively—veritable love affairs unfolding in and through poetry—Eskin offers unprecedented readings of Celan’s, Brodsky’s, and Grünbein’s lives and works and discloses the ways in which poetry articulates and remains faithful to the manifold “truths”—historical, political, erotic—determining human existence.