This England: Patrick Colinson is one of Britain's foremost early modern historians. This volume collects together a number of his most interesting and least easily accessible essays with a thoughtful introduction written specifically for this book. This England is a celebration of 'Englandness' in the sixteenth century. It explores the growing conviction of 'Englandness' through the rapidly developing English language; the reinforcement of cultural nationalism as a result of the Protestant Reformation; the national and international situation of England at a time of acute national catastrophe; and of Queen Elizabeth I, the last of her line, remaining unmarried, refusing to even discuss the succession to her throne. Introducing students of the period to an aspect of history largely neglected in the current vogue, the question of how England's God-centredness, before focusing on the role of Elizabethans as citizens rather than mere subjects. It responds to a demand for a history which is no less social than political, and investigates what it meant to be a citizen of early modern England, living through the 1570s and 1580s.

The Mental World of the Jacobean Court-Linda Levy Peck 2005-10-13 New interpretations of Jacobean court culture by an international group of specialists.

Shakespeare's Wife: Germaine Greer 2009-02-24 A New York Times Book Review Notable Book of the Year a polemical, groundbreaking study of Elizabethan England that reclaims Ann Hathaway's rightful place in history. Little is known about the wife of the world's most famous playwright. A great deal, none of it, complimentary, has been assumed. The omission of her name from Shakespeare's work has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. Yet Shakespeare is above all the poet of marriage. Before him, there were few comedies or tragedies about wooing or wedding. And yet he explored the sacrament in all its aspects, spiritual, psychological, sexual, sociological, and was the creator of some of the most touchingly and intelligent humanist in English literature. Is it possible, therefore, that Ann, who has been mocked and vilified by scholars for centuries, was the inspiration? Until now, there has been no serious critical scholarship devoted to the life and career of the farmer's daughter who married England's greatest poet. Part biography, Shakespeare's Wife is a fascinating reconstruction of Ann's life, and an illuminating look at the daily lives of Elizabethan women, from their working routines to the rituals of courtship and the minutiae of married life. In this thoroughly researched and controversial book, Greer traces out the well-trodden paths of orthodoxy, asks new questions, and begins to right the wrongs done to Ann Shakespeare.

England Under the Tudors-C.R. Elton 2018-09-24 ‘Anyone who writes about the Tudor century puts his head into a number of untamed lions’ mouths.’ G.R. Elton, Preceding Geoffrey Elton (1921–1994) was one of the great historians of the Tudor period. England Under the Tudors is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955, England Under the Tudors charts a historical period that witnessed momentous changes in religion, monarchy, and government - and one that continued to shape British history long after. Spanning the commencement of Henry VII’s reign to the death of Elizabeth I, Elton’s magisterial account is populated by many colourful and influential characters, from Cardinal Wolsey, Thomas Cromwell, and Thomas Cromwell to Henry VIII and Mary Queen of Scots. Elton also examines aspects of the Tudor period that had been previously overlooked, such as the commercial and economic, agriculture and industry, seas and, the role of the arts and literature. This Routledge Classics edition includes a new foreword by Diarmaid MacCulloch.

Wisdom’s Workshop: James Arthur 2016-03-01 An essential history of the modern research university When universities began in the Middle Ages, Pope Gregory IX described them as “wisdom’s special workshops.” He could not have foreseen how far these institutions would evolve and travel. Tracing the eighth-century origins of the modern university from its roots in medieval Europe to its remarkable incarnation today, Wisdom’s Workshop places this dynamic institution in sweeping historical perspective. In particular, James Arthur focuses on the ways that the best American universities took on Continental influences, developing into the finest expressions of the modern university and emible models for limited institutions worldwide. Despite hand-wringing reports to the contrary, the venerable university continues to evolve, becoming ever more indispensable to society in the twenty-first century. Arthur explores the forces that led the governments of Henry VIII and Edward VI to jettison the higher education and reconstitute the new universities as religious institutions to further the Protestant Reformation. He describes how the modern research university was shaped by Americans who studied in German universities and adapted their discoveries to domestic conditions and goals. The graduate school, the PhD, and the research imperative became and remain the hallmark of the American university system. And higher education institutions around the globe. A rich exploration of the historical lineage of today’s research universities, Wisdom’s Workshop explains the reasons for their ascendancy in America and their continued international preeminence.

Women Writers in Renaissance England-Raelle Martin 2014-07-21 Of all the new developments in literary theory, feminism has proved to be the most widely influential, leading to an expansion of the traditional English canon in all periods of study. This book aims to make the work of Renaissance women writers in English better known to general and academic readers so as to strengthen the case for their future inclusion in the Renaissance literary canon. This lively book surveys women writers in the sixteenth century and early seventeenth century. Its selection is vast, historical and economic, and original, taking examples from diverse literary worlds, relatively unknown authors in a range of genres, including poetry, fiction, religious works, letters and journals, translation, and books on childcare. It establishes new contexts for the debate about women as writers within the period and suggests potential intersections with works by other male authors of the same time. Individual authors and works are given concise introductions, with both modern and historical critical analysis, setting them in a theoretical and historised context. All texts are made readily accessible through modern spelling and punctuation, on-the-page annotation and headnotes. The substantial, up-to-date bibliography provides a source for further study and research.

The Later Parliaments of Henry VIII-Pauline Ewbank Stanford E L farmhouse 1977-04-07 A study of Parliament during the period between the dissolution of the Reformation Parliament in 1536 and the death of Henry VIII in 1547, this book is a sequel to Professor Lehmbruck’s The Reformation Parliament (1976). As in the earlier volume, the membership of both Houses of Parliament is analysed and the events in Parliament and in the concurrent meetings of Convocation, together with all pieces of legislation passed in these years, are discussed. A concluding chapter describes the records of Parliament and the development of parliamentary procedure during the reign of Henry VIII.

The Estates of the English Crown, 1538-1640-R. W. Hoyle 2002-08-08 Essays on the Church’s success in running Crown estates, with many local examples.

Monarchy and Matrimony: Susan Doran 2002-11-01 Monarchy and Matrimony is the first comprehensive study of Elizabeth’s courtships. Susan Doran argues that the cult of the ‘Virgin Queen’ was invented by her ministers, and that Elizabeth was forced into virginity by political necessity. Doran’s detailed examination of the different suits is based on extensive archival research across Europe. Rather than focusing on Elizabeth’s personality and image, she views the question within a wider political and religious context. She shows how the question of Elizabeth’s marriage was divisive for England, affecting both political life and international relations, and provoking popular propaganda in the form of plays, poetry and paintings.

English Chantries-Alan K. Bower 2012-09-14 The chantries of medieval England were founded in the belief that intercessory masses shorted the period spent in purgatory. They played a greater role in the daily life of sixteenth-century Englishmen than did monasteries, yet up to now the dissolution of the chantries has not been a popular subject of study. Alan K. Bower rectifies this, establishing the importance of the chantries in the story of late medieval and Reformation England. He discusses their social and religious significance. He explains the role of purifying in the foundation of chantries and in the theological debates, popular preaching and. Political struggles unleashed by the formation of chantries. He explores the forces that led the governments of Henry VIII and Edward VI to jettison traditional practices, and he underlines the pain of state-fostered religious change. Book jacket.

The Sound of Virtue-Blair Worden 1996-01-01 Blair Worden reconstructs the dramatic events amidst which the Arcadia was composed and shows for the first time how profound is their presence in it. The Queen’s failure to resist the Catholic advance at home and abroad, and her apparent resolve to marry the Catholic heir to the French throne, seemed likely to bring tyranny and persecution to England.

Warrant for Payment to John Hambie and William Hamerton for Compiling Record Books and Schedules of Payments and Fees England and Wales-1558 Ms. Warrant, dated April 15, 1558, at Westminster, and signed by William Hamerton, first Marquis of Winchester and later Treasurer to Elizabeth I, ordering payment of ten pounds each to clerks. John Hambie and William Hamerton, for compiling record books and schedules of payments and fees. Hambie and Hamerton had produced ‘varius grotes books in parharmeng’, containing records of yearly payments of pensions, fees, annuities, and allowances for maintenance, clerical and financial matters left unfinished by the death of Cardinal Pole, the Archbishop of Canterbury during the previous reign of Mary Tudor. In addition, the clerks have compiled important financial records concerning monastic and parochial, for which they have not yet received payment. Payment’s warrant, authorizing payments to the clerks of ten pounds each, is also signed by Sir Walter Mildmay, Chancellor of the Ecclesiarchy, and Sir Richard Sackville, Under Treasurer of the Ecclesiarchy.

The Early Elizabethan Polity-Stephen Alford 2002-06-20 An alternative account of the so-called ‘succession crisis’ in the first decade of the reign of Elizabeth I. The Discourse of Legitimacy in Early Modern England-R. Zeller 2007 The Discourse of Legitimacy is a wide-ranging, synaptic study of England’s political/economic developments in the period between the Protestant Reformation and the civil war.


Western Europe, Great Britain and Canada-1964