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Biblia: 1840
Biblia sacra: 1768

Ten Studies in Dependency Syntax-Igor Moi'zuk 2021-05-10 The monograph presents the Meaning-Text approach applied to the domain of syntax from a typological angle; it deals with several long-standing unresolved problems on the basis of a dependency description. Its content can be presented in five parts: 1) Introduction: The introduction explains the architecture of the book and sketches the Meaning-Text typicus model, underlying the subsequent discussion. 1. Syntax-surface syntax in the languages of the world, with special studies of subjects and objects. 2. Grammatical voice in the dependency framework: the "passive" construction in Chinese. III. The relative clause: a calculus and analysis of possible types; the pseudo-relative ("basically") clause. IV. Binary conjunctions (such as IF ..., THEN ...), free indefinite pronouns (he went) nobody knows where), and syntactic aloneness. V. Word order: innervation of dependency structures. The monograph offers a new perspective in syntactic studies. It is strongly typology-oriented (using the data from typologically diverse languages: English, Russian, Chinese, Korean, Basque, Georgian, etc.) and based on a system of rigorous definitions of the notions involved, which ensures a link with computational linguistics and Natural Language Processing.

Men Out of Focus-Marko Dumančić 2020-12-16 Men Out of Focus charts conversations and polemics about masculinity in Soviet cinema and popular media during the liberal period—often described as "The Thaw"—between the death of Stalin in 1953 and the invasion of Czechoslovakia in 1968. The book shows how the filmmakers of the long 1960s built stories around male protagonists who felt disoriented by a world that was becoming increasingly subhumanized, nihilistic, consumerist, household-oriented, and scientifically complex. The dramatic tension of 1960s cinema revolves around the male protagonists’ inability to navigate the challenges of postwar life.....

Linguistic Profiles-Julia Kutevova 2015-08-31 The monograph investigates the relationship between form and meaning in different domains and centers on a group of methods referred to as "linguistic profiles" that have been developed recently by researchers at the University of Tromsø. These methods are based on the observation that there is a strong correlation between semantic and distributional properties of linguistic units. This book discusses grammatical, semantic, constructional, collocational and diachronic profiles. Linguistic profiles as a group of methods are based on recent developments in the area of cognitive and functional linguistics: 1) in language always has a relation to meaning; 2) a categorical approach to language is replaced with an understanding of language as a gradient phenomenon, which is investigated via statistics; 3) grammar is seen as a usage-based phenomenon. Throughout the book we see that each of the profiles determines a correlation between certain forms and certain meanings. By studying the distribution of different forms we can uncover the semantic restrictions standing behind these patterns.

The Jews in a Polish Private Town-Gerzon David Hvunt 2004-12-01 Hvunt discovers an important community from historical obsevry by providing a balanced perspective on the Jewish experience in the Polish Commonwealth and by describing the special dynamic of Jewish life in a private town.

Dom Kiecz z La Manchy-Miguel de Cervantes

Universe of the Mind-Kıbrıs Jarmiłowicz Łomian 1990 Yuri Mikhailovich Lotman is the founder of the Moscow-Tartu School and the initiator of the discipline of cultural semiotics.

Cervantes’- Don Kiecz z Manchy: Przekład W. Zakrzewskiego-Miguel de Cervantes Saavedra 1855

(Biblia sacra secundum editionem annis 1632 reimpressa cura Fr. Alb. Schultz.) Biblia polonica 1738

The Poetic Craft of Bella Akhmadulina-Sonia Ketchian 1983 Bella Akhmadulina is that rare postmodernist Russian poet whose weighty, original, and honest art is uncompromised by partisanship or politics. Its unaccountably transcendent the boundaries of nations and time. Sonia Ketchian offers a vigorous yet sensitive analysis of Akhmadulina’s poetry through an overview of her poetic voice and of the early poetry followed by an investigation of the insightful thematic grouping of the poems in her most significant collection to date, the remarkable Secret.

Real Images- Josephine Wolf 1999-12-31 This text investigates and analyzes Soviet cinema of the thaw, from the aftermath of Stalin’s death in 1953 to the late 1960s, during Khrushchev’s rule.

The Patriotism of Despair-Sergey Alex. Oushakine 2011-02-23 The sudden dissolution of the Soviet Union altered the routines, norms, and understandings that had shaped the lives of Russians for generations. It also meant an end to the state-sponsored, nonmonetary support that most residents had lived under for their entire lives. How did Russians make sense of these historic transformations? Sergey Alex Oushakine offers a compelling look at postcommunist life in Russia. In Barnaul, a major industrial city in southwestern Siberia that has lost 25 percent of its population since 1991, many Russians are finding that what binds them together is less and despair. The Patriotics of Despair examines the aftermath of the collapse of the Soviet Union, graphically described in spray paint on a graffiti artist in Barnaul: "We have no Motherland." Once socialism disappeared as a way of understanding the world, what replaced it in people’s minds? Once socialism stopped orienting politics and economics, how did capital assume itself into routine practices? Sergey Alex. Oushakine offers a compelling look at postcommunist life in Russia. In Barnaul, a major industrial city in southwestern Siberia that has lost 25 percent of its population since 1991, many Russians are finding that what binds them together is less and despair.

Biblia to jest Wszystko Pismo Swiatte Staroego i Nowego Przymierza według edycji Biblia Gludskaya w roku 1612 wydany złożone a teraz do puzytku Zbiorów polskich ewangelickich podług Biblii Berlinskiéy w roku 1810 wydanéy na nowo przedrukowane- 1836
Twentieth Century Russian Literature-Harvard University. Library 1965
Dziela Ignacy Krasicki 1830
Biblia to jest Wszystko Pismo Swiatte Staroego i Nowego Przymierza- 1810

Re-Constructing Grassroots Holocaust Memory-Iria Rebora 2020-10-26 The main objective of the book is to allocate the grass roots initiatives of remembering the Holocaust victims in a particular region of Russia which has a very diverse ethnic structure and little presence of Jews at the same time. It aims to find out how such individual initiatives correspond to the official Russian hron-oriented concept of remembering the Second World War with almost no attention to the memory of war victims, including Holocaust victims. North Caucasus became the last address of thousands of Soviet Jews, both ex-soviet states and locals. While there was almost no attention paid to the Holocaust victims in the official Soviet propaganda in the postwar period, local activists and historians together with the members of Jewish community preserved Holocaust memory by installing small obelisks at the killing sites, writing novels and making documentaries, teaching about the Holocaust at schools and making small thematic exhibitions in the local and school museums. Individual types of grass roots activities in the region on remembering Holocaust victims are analyzed in each chapter of the book.

Serhii Eesnin, Poet of the Crossroads-Lynn Visson 1980

Rozmaitesi- 1806

The Shining World-Barry P. Scher 2007


Kazmania niederlejë y mujta calègo roku-Piotr Skarga 1618

Zwory Świętych Staroje n y nowoje zákony, n kázy dżenjè pre kal roku-Piotr Skarga 1619

Slavic on the Language Map of Europe-Andrii Danyloko 2019-10-08 Conceptually, the volume focuses on the relationship of the three key notions that essentially triggered the inception and subsequent realization of this project, to wit, language contact, grammaticalization, and areal grouping. Fully concentrated on the areal-typological and historical dimensions of Slavic, the volume offers new insights into a number of theoretical issues, including language contact, grammaticalization, mechanisms of borrowing, the relationship between areal, genetic, and typological sampling, conservative features versus innovation, and socio-linguistic aspects of linguistic alliances conceived of both synchronically and diachronically. The volume integrates new approaches towards the areal-typological profiling of Slavic as a member of several linguistic areas within Europe, including the Balkan Sprachbund and Central European groupings like the Danubian or Carpathian areas, as well as the Carpathian-Balkan linguistic macroarea. Some of the chapters focus on structural affiliations between Slavic and other European languages that arise as a result of either grammatical replication or borrowing. A special emphasis is placed on contact-induced grammaticalization in Slavic micro-languages.

Biblia swoita. (Die heil. Schrifl des alen und neuern Testamenten.) Biblia polonio 1660

Wybor prozy i poezji polskiej-Anton Popiłki 1844

Fikcje i fakty- 1856

Scriba- 1855

Biblia sacra- 1768

V. Word order: linearization of dependency structures. The monograph offers a new perspective in syntactic studies. It is strongly typology-oriented (using the data from typologically diverse languages: English, Russian, Chinese, Korean, Basque, Georgian, etc.) and based on a system of rigorous definitions of the notions involved, which ensures a link with computational linguistics and Natural Language Processing.
"Tsar and God" and Other Essays in Russian Cultural Semiotics- Boris Andreewitsch Uspenski 2012 Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenski and Victor Zlober, this collection includes a number of essays appearing in English for the first time. Centering on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain significant contributions to the history of Russian civilization.

Biblia Święta to jest Kategi Staroży i Nowego przymierza - 1632

Null-subject Properties of Slavic Languages-Martina Lindbæk 1998 In the series Slavonic Contributions Slavic dissertations of German-speaking countries as well as occasionally also American, English and Russian are published. In addition, the series provides a forum for anthologies and monographs of established scientists.

The Soviet Novel-Katrina Clark 2000 "In its sure grasp of a huge subject and in its speculative boldness, Professor Clark's study represents a major breakthrough. It sends one back to the original texts with a whole host of new questions... And it also helps us to understand the place of the 'official' writer in that peculiar mixture of ideology, collective pressure, and inspiration which is the Soviet literary process." —Times Literary Supplement "The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines (literature scholarship, history, cultural studies, even anthropology and political science)." —Slavic Review

"Those readers who have come to realize that history is a branch of mythology will find Clark's book a stimulating and rewarding account of Soviet mythopoesis."

—American Historical Review A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture. A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century.

Things of Darkness-Kim F. Hall 2018-09-05 The "Ethiopie," the "tawny Tartar," the "woman blackamoore," and "knotty Africanisms"—allusions to blackness abound in Renaissance texts. Kim F. Hall's eagerly awaited book is the first to view these evocations of blackness in the contexts of sexual politics, imperialism, and slavery in early modern England. Her work reveals the vital link between England's expansion into realms of difference and otherness—through exploration and colonialism—and the highly charged ideas of race and gender which emerged. How, Hall asks, did new connections between race and gender figure in Renaissance ideas about the proper roles of men and women? What effect did real racial and cultural difference have on the literary portrayal of blackness? And how did the intersection of tropes of race and gender contribute to a modern conception of individual identity? Hall mines a wealth of sources for answers to these questions: travel literature from Sir John Mandeville's Travels to Leo Africaus's History and Description of Africa; lyric poetry and plays, from Shakespeare's Antony and Cleopatra to The Tempest; and the visual and decorative arts, concentrating on the sixteenth and seventeenth centuries. Hall shows how race, sexuality, economics, and nationalism contributed to the formation of a modern (white) identity in English culture. The volume includes a useful appendix of not readily accessible Renaissance poems on blackness.

The Russian Cosmists-George M. Young 2012-08-01 In the nineteenth and early twentieth century, a controversial school of Russian religious and scientific thinkers emerged, united in the conviction that humanity was entering a new stage of evolution and must assume a new, active, managerial role in the cosmos. The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. In the first account in English of this fascinating tradition, George M. Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists.