Susie Cooper-An Elegant Affair

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Susie Cooper

Bryn Yous 1996 As one of the most profoundly inventive and varied achievements in 20th-century design, the work of Susie Cooper holds up a mirror to the history of the decorative arts in this century, from the Art Deco twenties to the present day. Now recognized as one of the most significant innovators in modern ceramics, Cooper's extraordinary talent is celebrated in this magnificent large format presentation of her work. 80 color illustrations.

Susie Cooper-Alan Marshall 2013-03-10 During her sixty-five-year career, Susie Cooper introduced more than 4,500 ceramic patterns and shapes, making her one of the most prolific, versatile and influential designers the industry has ever seen. Between the 1920s and 1980s she moved from the bold hand-painting of the ‘Jazz Age’ through delicate wash painting and serigraph techniques to sophisticated lithographic transfer printing on both earthenware and bone china. Cooper not only led the charge of gifted female designers in the male-dominated Potteries but also pioneered the role of women in factory management. Alan Marshall here charts her progress from the creation of patterns for Gray's Pottery in the 1920s, to running her own Susie Cooper Productions from the 1930s to the 1950s, and designing for Wedgwood from the 1960s to the 1980s.

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Susie Cooper-Andrew Casey 2002 The definitive guide to the work of this highly respected, contemporary ceramic designer. The major achievements from her prolific career are discussed. Includes sixteen comprehensive authorative biographies.

Ceramics and Globalization: Nele Ewias 2017-05-04 Nele Ewias' study of the Staffordshire pottery in a period of great global change traces how ceramics production has been affected by globalization in both familiar and unexpected ways. Although many major centres such as Wedgwood initially moved production to cheaper labour markets in East Asia, others remained in or returned to England once it became clear that outsourcing manufacturing was affecting the brand values and customer perception of their products. Nele Ewias explores the complex behaviour of the UK ceramics industry, using a combination of evidence from the press, trade journals, ceramic objects, and primary interview evidence of manufacturers, retailers and a ceramic designer. Ewias suggests that, although the surface design of UK ceramics invariably reflect diverse cultural and stylistic influences, a notion of authenticity often still resides in the place and context in which the ceramic product was made. Overall, the book argues that UK ceramics remain culturally complex because of issues of supply and demand, and ties to heritage, imagined or otherwise. Within a context of globalization, the book highlights complicating issues which have huge ramifications on UK ceramics.

The Design Encyclopedia-Mel Byars 2004 The Design Encyclopedia is a compendium of the world of modern design over the last century and a half. Compiled from a combination of primary and secondary sources by the American author and design historian Mel Byars, in consultation with an international team of design experts, this illustrated design reference guide provides the essential framework for a field that continues to generate intense interest worldwide. In this volume are all the essential facts pertaining to modern design: furniture and product design, graphic design, architecture, and the various styles and schools of design of the nineteenth, twentieth, and early twenty-first centuries. With 832 pages and more than 700 full-color illustrations presenting the last 130 years in the history of the design of furniture, lighting, fabrics, ceramics, glassware, metalware, objects in a range of other materials, and mechanical, electrical and electronic appliances, as well as automobiles and inventions, this essential reference supplants Mr. Byars's earlier overview of the history of design, published in 1994. It is, however, not merely larger than its predecessor but more comprehensive, easier to navigate, and more focused. Here design is considered in terms of its concrete application to functional objects, relating it to craft, decorative arts, and industrial design but distinguishing it from fine art and theory. There are separate entries for designers and craftworkers, architects, manufacturers, noteworthily manufacturers, significant historical periods and styles, and materials. The various discrete entries are organized alphabetically, and are cross-referenced where applicable. Most of the full-color illustrations are drawn from the world-renowned collection of The Museum of Modern Art, New York, and are accompanied by concise, clear and objective information and critical comments. The book is richly illustrated, well designed, and well written, and will be a must for all libraries of design.
The Hamilton Affair
Elizabeth Coles 2016-07-28 A New York Times Bestseller and one of the best historical fiction books of 2016 and 2017. “A juicy answer to Ron Chernow’s Alexander Hamilton...”—Cosmopolitan Set against the dramatic backdrop of the American Revolution, and featuring a cast of legendary characters, The Hamilton Affair tells the sweeping, tumultuous, true story of Alexander Hamilton and Elizabeth Schuyler, from passionate and tender beginnings of their romance to his fateful duel on the banks of the Hudson River. Hamilton was a bastard and orphan, raised in the Caribbean and desperate for legitimacy, who became one of the American Revolution’s most-dashing—and improbable—heroes. Admired by George Washington, scorned by Thomas Jefferson, Hamilton was a lightning rod: the most controversial leader of the new nation. Elizabeth was the wealthy, beautiful, adventurous daughter of the respectable Schuyler clan—and a pioneering advocate for women. Together, the unlikely couple braved the dangers of war, the perils of seduction, the anguish of infidelity, and the Scourge of Partisanship that menaced their family and the country itself. With flawless writing, brilliantly drawn characters, and epic scope, The Hamilton Affair tells a story of love forged in revolution and tested by the bitter strife of young America, and will take its place among the greatest novels of American history ever written.

Metropolitan Home—1996

American Ceramics—1995


ABM—1996 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Answered Prayers
Truman Capote 2012-05-15 Although Truman Capote’s last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. “Prose that makes the heart sing and the narrative fly.” —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, Answered Prayers careers from a lounge bar in Tangier to a banquet at La Côte Basque, from library salons to high-priced whoreshops. It takes in calculating laughies and satirical husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Cliff, and Tallulah Bankhead. Above all, this maddeningly finny book displays Capote at his most relentlessly observant and mordantly witty.

Thrones, Dominations
Dorothy L. Sayers 1998-03-15 Winter 1999

The Queen of Tuesday
Strauss’s follow-up to Half a Life, winner of the National Book Disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn’t stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss’s follow-up to Half a Life, winner of the National Book Critics Circle Award—misses fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Audrey Hepburn, An Elegant Spirit
Sean Hepburn Ferrer 2015-06-15 Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as “Mummy.” In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood’s brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn’s remarkable story, from her childhood in post-Turn Holland to the height of her fame to her early years far from the camera and the crash of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-earned recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother’s history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children’s Fund.

Design Issues—1996

Arts & Humanities Citation Index—2000

Transcension
Damien Broderick 2020-05-21 Aleph is a machine mentality overseeing a future Earth largely bereft of humans, most of whom have sublimed into a virtuality. Remaining are the smug but cautious adherents of science. Amanda, still a teen at age 30, is a skilled violinist and mathematician but craves the applause of the Mall for some daring exploit. In a nearby enclave live the rustic, non-scientific people who worship the god of their choice. In the center of their poly-religious valley a wicked tower has emerged, surely a tool of evil temptation. Far below, a supersonic railroad is being constructed. Amanda conceives a dangerous feat: to enter the valley and descend to the railing train, hitching a mad ride to the next city. Using a cyber “Lair bee,” she busses the ear of young Matthewmark, who shakes the restrictions of his own narrow society. He agrees to aid Amanda and her friend Vikram Singh, but the scheme goes horribly wrong. Via dies; Matthewmark’s brain is seriously damaged, although he recovers with advanced neurological prostheses. This treatment, condemned by his own people, allows him contact with the Aleph. In a series of startling moves, Amanda graduates to adulthood (and her modish clipped speech patterns give way to this new sophistication), while Matthewmark’s brain explores uncertainty and sometimes very funny opportunities in the Alephverse, climaxing in the dismantling of the solar system and its embrace by the hyperuniverse beyond our. This is the Singularity, at last, the Transcension, and everyone lives happily ever after, for rather mindboggling values of “lives” and “happily.”

New Books on Women and Feminism—1996

Oxford Dictionary of National Biography: Constable-Crane
Henry Colin Gray Matthew 2004 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

This indelible romance begins with a daring conceit—that the author’s grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America’s first high-profile interracial marriage. She owned more movie sets than did any movie studio. She was more or less single-handedly created the modern TV business. And yet Lucille’s off-camera life was in disarray. While acting out a happy marriage, she suffered in private. Her partner couldn’t stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss’s follow-up to Half a Life, winner of the National Book Critics Circle Award—misses fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

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