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**Woman and Nation** - Jean Kyoung Kim 2004 By focusing on the religio-political dimension of the Gospel of John and using a postcolonial framework, Kim reads the Gospel of John as a Jewish nationalist discourse that develops at the expense of its female characters.

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**Woman and Nation** - Jean Kim 2021-10-01 By focusing on the religio-political dimension of the Gospel of John and using a postcolonial
framework, Kim reads the Gospel of John as a Jewish nationalist discourse that develops at the expense of its female characters.

**Mary, Mother of Martyrs**
Kathleen Gallagher Elkins
2020-10-21

The Virgin Mary has been idealized as a self-sacrificing mother throughout Christian history, but she is not the only ancient maternal figure whose story is connected to violent loss. This book examines several ancient representations of mothers and children in contexts of sociopolitical violence, demonstrating that notions of early Christian motherhood, as today, are contextual and produced for various political, social, and ethical reasons. In each chapter, the ancient maternal figure is juxtaposed with an example of contemporary maternal activism to show that maternal self-sacrifice can be understood as strategic, varied, politically charged, and rhetorically flexible.

**Off the Menu**
Rita

Nakashima Brock 2007

Asian American Christianity is one of the fastest-growing forms of American Christianity, and it has already proven to be one of the richest and most innovative movements in North American religion. With a deep understanding of their roots in classic Christianity as well as the diversity of Asian culture, these theological voices have contributed some of the freshest and most provocative work of recent decades. This volume brings together women who are searching for authentic Christian dialogue in a world of hybridity and changing context, and it represents one of the most significant areas of growth and vitality in contemporary Christianity.

**Reading Mary Alongside Indian Surrogate Mothers**
Sharon Jacob 2015-08-18

This book attempts to read the character of Mary in the infancy narratives of Luke and Matthew alongside the lives of experiences of the Indian surrogate mother living a postcolonial India. Reading Mary through these lenses helps us see this mother and
her actions in a more ambivalent light, as a mother whose love is both violent and altruistic.

**Abuse, Power and Fearful Obedience** - Jennifer G. Bird  
2013-05-01 "Jennifer G. Bird analyzes the construction of wives' subjectivity in 1 Peter, working primarily with what is referred to as the Haustafel (household code) section and engaging feminist critical questions, postcolonial theory and materialist theory in her analysis. Bird examines the two crucial labels for understanding Petrine Christian identity--'aliens and refugees' and 'royal priesthood and holy nation'--and finds them to stand in start contrast with the commands and identity given to wives in the Haustafel section. Similarly, the command to 'honour the Emperor', which immediately precedes the Haustafel, engenders a rich discussion of the text's socio-political implications. The critical engagement of several 'symptomatic irruptions' within the commands to the wives uncovers the abusive dynamic underlying this section of the letter. Finally Bird considers the present-day implications of her study."--Publisher description.

Was Paul an opponent of imperialism or a participant in the patriarchal social codes of his day? Joseph A. Marchal moves beyond this too-simple dichotomy to examine the language of power and obedience, ethnicity, and gender in Paul's letters.

**Oxford Encyclopedia of the Bible and Gender Studies** - 2014-10-29  
As the first major encyclopedia of its kind, The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically
exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute "the world of the Bible." With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

**Johannine Writings and Apocalyptic**-Stanley E. Porter 2013-08-29 Johannine

**T&T Clark Handbook of Asian American Biblical Hermeneutics**-Uriah Y. Kim 2019-05-30 The first reference resource on how Asian Americans are currently reading and interpreting the Bible, this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics. The volume works from the important background that Asian Americans are the fastest growing ethnic/racial minority population in the USA, and that 42% of this group identifies as Christian. This provides a useful starting point from which to examine what may be distinctive about...
Asian American approaches to the Bible. Part 1 of the Handbook describes six major ethnic groups that make up 85% of Asian population (by country of origin: China, Philippines, Indian Subcontinent, Vietnam, Korea, Japan) and outlines the specific concerns each group has when its members read the Bible. Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible. Finally, Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible, using what they consider to be Asian American hermeneutics. Taken together the Handbook interprets the Bible both with and for the Asian American communities.

What Is Asian American Biblical Hermeneutics?

Reading the New Testament-Tat-siong Benny Liew 2007-12-31 Liew is one of the most articulate, creative and sophisticated biblical scholars in North America. What Is Asian American Biblical Hermeneutics? has not caused me to question that judgment. A set of provocative questions, arguments, issues, and problems, the book opens a window onto what it means for human beings to try to negotiate a rather complex contemporary world, with evidence of increasingly blurred but also thick ideological and social-cultural boundaries and overlapping but also recognizable and isolable identity formations. That Liew does this by using and bringing together the category Asian American" and the phenomenon of the reading of "the Bible" as sharp analytical wedge is all the more fascinating. This impressive book represents the collapse of the center and a major shift in orientation to the peripheries. It is a major achievement and a major challenge." —Vincent L. Wimbush, Claremont Graduate University "A groundbreaking achievement! Dr. Liew uses his amazing breadth of scholarship to challenge Eurocentrism in...
biblical studies and secularism in Asian American studies at once. Like Gender Trouble, The Future of an Illusion, and other original work, this book will become a classic in Asian American biblical hermeneutics, setting the terms of debate for years to come. After Liew, reading the New Testament will never be the same again."—Kwok Pui-lan, Episcopal Divinity School, Cambridge, Massachusetts

This is the first single-authored book on Asian American biblical interpretation. It covers all of the major genres within the New Testament and broadens biblical hermeneutics to cover not only the biblical texts, but also Asian American literature and current films and events like genome research and September 11. Despite its range, the book is organized around three foci: methodology (the distinguishing characteristics or sensibilities of Asian American biblical hermeneutics), community (the politics of inclusion and exclusion), and agency. The work intentionally affirms Asian America as a panethnic coalition while acknowledging the differences within it. In other words, it attempts to balance Asian American panethnicity and heterogeneity, or coalition building and identity politics.

Feminist Biblical Studies in the Twentieth Century
Elisabeth Schüssler Fiorenza
2014-06-26
Chart the development of feminist approaches and theories of interpretation during the period when women first joined the ranks of biblical scholars. This collection of essays on feminist biblical studies in the twentieth century seeks to explore four areas of inquiry demanding further investigation. In the first section, articles chart the beginnings and developments of feminist biblical studies as a conversation among feminists around the world. The second section introduces, reviews, and discusses the hermeneutic religious spaces created by feminist biblical studies. The third segment discusses academic methods of reading and interpretation that dismantle androcentric language and kyriarchal
authority. The fourth section returns to the first with work that transgresses academic boundaries in order to exemplify the transforming, inspiring, and institutionalizing feminist work that has been and is being done to change religious mindsets of domination and to enable wo/men to engage in critical readings of the Bible. Features: Essays examine the rupture or break in the malestream reception history of the Bible Exploration of the term feminism in different social-cultural and theoretical-religious locations Authors from around the world present research and future directions for research challenging the next generation of feminist interpreters

The Oxford Handbook of Feminist Approaches to the Hebrew Bible - Susanne Scholz 2020-10-01 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender,
and queer perspectives.

**The New Perspective on Mary and Martha**
Mary Stromer Hanson 2013-07-24
The New Perspective on Mary and Martha gives Mary and Martha a total makeover. No longer is this familiar passage about prioritizing spiritual pursuits over the tyranny of the practical. The results of a close reading of the text and careful exegesis of the Greek has Martha escaping the kitchen and Mary is not even in the house! Martha is still overly worried, not about housework, but over the much more understandable concern about her (younger) sister. Mary, who is out of the village, follows her call, ministering on the road with Jesus. Luke 10:38-42 is about discipleship, ministry, trust, and the new family of Jesus.

**The Pericope of the Adulteress in Contemporary Research**
David Alan Black 2016-04-21
The contributors to this volume (J.D. Punch, Jennifer Knust, Tommy Wasserman, Chris Keith, Maurice Robinson, and Larry Hurtado) re-examine the Pericope Adulterae (John 7.53-8.11) asking afresh the question of the paragraph's authenticity. Each contributor not only presents the reader with arguments for or against the pericope's authenticity but also with viable theories on how and why the earliest extant manuscripts omit the passage. Readers are encouraged to evaluate manuscript witnesses, scribal tendencies, patristic witnesses, and internal evidence to assess the plausibility of each contributor's proposal. Readers are presented with cutting-edge research on the pericope from both scholarly camps: those who argue for its originality, and those who regard it as a later scribal interpolation. In so doing, the volume brings readers face-to-face with the most recent evidence and arguments (several of which are made here for the first time, with new evidence is brought to the table), allowing readers to engage in the controversy and weigh the evidence for themselves.
Coping with Violence in the New Testament-Pieter G.R. de Villiers 2012-01-20 The present publication aims to contribute to the recent scholarly debate about the interconnections between violence and monotheistic religions by analysing the role of violence in the New Testament as well as by offering some hermeneutical perspectives on violence as it is articulated in the earliest Christian writings.

Examining Identity in Sports Media-Heather L. Hundley 2009-05-12 Including the work of top sports communication researchers, Examining Identity in Sports Media explores identity issues, including gender, ethnicity, nationality, sexual orientation, and (dis)ability, as well as the intersections within these various identity issues. This co-edited, twelve-chapter book investigates how various identity groups are framed, treated, affected, and shaped by a ubiquitous sports media, including television, magazines, film, the Internet, and newspapers. While other books may devote a chapter or section to issues of identity in sports media, this book offers a complete examination of identity from cover to cover, allowing identity variables to be both isolated and intermingled to capture how identity is negotiated within sports media platforms. Far more than a series of case studies, this book surveys the current state of the field while providing insight on future directions for identity scholarship in sports communication. Examining Identity in Sports Media is ideal for undergraduate or graduate-level courses in Sports Communication, Sports Media, Media Criticism, Sports Sociology, Gender Communication, and Identity Politics.

Between Woman and Nation-etc. 1999 An examination of nationalism and gender.

Methods for Matthew-Mark Allan Powell 2009-07-13
Today's biblical scholars study the Gospel of Matthew with a wide variety of methods that yield diverse and exciting insights. Methods for Matthew offers a primer on six exegetical approaches that have proved to be especially useful and popular. In each case, a prominent scholar describes the principles and procedures of a particular approach and then demonstrates how that approach works in practice, applying it to a well-known text from Matthew's Gospel. As an added bonus, each of the chosen texts is treated to three different interpretations so that the reader can easily compare the results obtained through one approach to those obtained through other approaches. The reader will learn a great deal about two stories from Matthew ('the healing of a centurion's servant' and 'the resurrection of Jesus') and the reader will also learn enough about each of these six approaches to understand their function in biblical studies today.

Intertextual Pursuits-Hal L. Boudreau 1998 This book brings together twelve essays that attest to the continuing viability of intertextuality, a widely recognized by-product of a cosmic readjustment in thinking about the nature and boundaries of texts. All the contributors to this collection are well versed in the theoretical implications of intertextuality. Their essays give repeated evidence that intertextuality is itself dynamically intertextual and that it is as endlessly fruitful as its myriad applications. The essays further demonstrate that, whether theoretically in fashion or out of it, whether seen as rhetorical exercises, ideological statements, or philosophical meditations, intertextual pursuits remain the paramount adventure in the literary-critical enterprise.

Ukrainian Women Writers and the National Imaginary-Oleksandra Wallo 2019-11-20 Since the collapse of the Soviet Union, the Ukrainian literary world has not only experienced a true blossoming of women’s prose, but has also witnessed a number of female authors
assume the roles of literary trendsetters and authoritative critics of their culture. In this first in-depth study of how Ukrainian women’s prose writing was able to re-emerge so powerfully after being marginalized in the Soviet era, Oleksandra Wallo examines the writings and literary careers of leading contemporary Ukrainian women authors, such as Oksana Zabuzhko, Ievheniia Kononenko, and Maria Matios. Her study shows how these women reshaped literary culture with their contributions to the development of the Ukrainian national imaginary in the wake of the Soviet state’s disintegration. The interjection of women’s voices and perspectives into the narratives about the nation has often permitted these writers to highlight the diversity of the national picture and the complexity of the national story. Utilizing insights from postcolonial and nationalism studies, Wallo’s book theorizes the interdependence between the national imaginary and narrative plots, and scrutinizes how prominent Ukrainian women authors experimented with literary form in order to rewrite the story of women and nationhood.

**Stories of Women**-Elleke Boehmer 2005-09-03 This text combines Boehmer's keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context.

**Women and the Shaping of the Nation's Young**-Mary Hilton 2017-03-02 Researchers have neglected the cultural history of education and as a result women's educational works have been disparaged as narrowly didactic and redundant to the history of ideas. Mary Hilton's book serves as a corrective to these biases by culturally contextualising the popular educational writings of leading women moralists and
activists including Sarah Fielding, Hester Mulso Chapone, Catherine Macaulay, Mary Wollstonecraft, Hannah More, Sarah Trimmer, Catharine Cappe, Priscilla Wakefield, Maria Edgeworth, Jane Marcet, Elizabeth Hamilton, Mary Carpenter, and Bertha von Marenholtz Bulow. Over a hundred-year period, from the rise of print culture in the mid-eighteenth century to the advent of the kindergarten movement in Britain in the mid-nineteenth, a variety of women intellectuals, from strikingly different ideological and theological milieux, supported, embellished, critiqued, and challenged contemporary public doctrines by positioning themselves as educators of the nation's young citizens. Of particular interest are their varying constructions of childhood expressed in a wide variety of published texts, including tales, treatises, explanatory handbooks, and collections of letters. By explicitly and consistently connecting the worlds of the schoolroom, the family, and the local parish to wider social, religious, scientific, and political issues, these women's educational texts were far more influential in the public realm than has been previously represented. Written deliberately to change the public mind, these texts spurred their many readers to action and reform.

Women Writing Music in Late Eighteenth-Century England-Leslie Ritchie 2017-07-05 Combining new musicology trends, formal musical analysis, and literary feminist recovery work, Leslie Ritchie examines rare poetic, didactic, fictional, and musical texts written by women in late eighteenth-century Britain. She finds instances of and resistance to contemporary perceptions of music as a form of social control in works by Maria Barth?mon, Harriett Abrams, Mary Worgan, Susanna Rowson, Hannah Cowley, and Amelia Opie, among others. Relating women's musical compositions and writings about music to theories of music's function in the formation of female subjectivities during the latter
half of the eighteenth century, Ritchie draws on the work of cultural theorists and cultural historians, as well as feminist scholars who have explored the connection between femininity and performance. Whether crafting works consonant with societal ideals of charitable, natural, and national order, or re-imagining their participation in these musical aids to social harmony, women contributed significantly to the formation of British cultural identity. Ritchie's interdisciplinary book will interest scholars working in a range of fields, including gender studies, musicology, eighteenth-century British literature, and cultural studies.

New Books on Women and Feminism- 2005

Intertextual Masculinity in French Renaissance Literature-David P. LaGuardia 2016-05-06
Intertextual Masculinity in French Renaissance Literature is an in-depth analysis of normative masculinity in a specific corpus from pre-modern Europe: narrative literature devoted to the subject of adultery and cuckoldry. The text begins with a set of general questions that serve as a conceptual framework for the literary analyses that follow: why were early modern readers so fascinated by the figure of the cuckold? What was his relation to the real world of sexual behavior and gender relations? What effect did he have on the construction of actual masculinities? To respond to these questions, David LaGuardia develops a theoretical approach that is based both on modern critical theory and on close readings of records and documents from the period. Reading early modern legal texts, penance manuals, criminal registers, and exempla collections in relation to the Cent nouvelles nouvelles, Rabelais's Tiers Livre, and Brantôme's Dames galantes, LaGuardia formulates a definition of masculinity in this historical context as a set of intertextual practices that men used to relay and to reinforce their gender
identities. By examining legal and literary artifacts from this particular period and culture, this study highlights the extent to which this supposedly normative masculinity was historically contingent and materially conditioned by generic practices.

**Intertextual Weaving in the Work of Linda Lê**-Alexandra Kurmann 2016-01-14

**Intertextual Explorations in Deuterocanonical and Cognate Literature**-Jeremy Corley 2019-05-06 This volume explores the fundamentals of intertextual methodology and summarizes recent scholarship on studies of intertextuality in the deuterocanonical books. The essays engage in comparison and analysis of text groups and motifs between canonical, deuterocanonical and non-biblical texts. Moreover, the book pays close attention to non-literary relationships between different traditions, a new feature of research in intertextuality.

**Forthcoming Books**-Rose Arny 2004

**Epistolary Korea**-JaHyun Kim Haboush 2009-04-14 By expanding the definition of "epistle" to include any writing that addresses the intended receiver directly, JaHyun Kim Haboush introduces readers to the rich epistolary practice of Chos?n Korea. The Chos?n dynasty (1392-1910) produced an
abundance of epistles, writings that mirror the genres of neighboring countries (especially China) while retaining their own specific historical trajectory. Written in both literary Chinese and vernacular Korean, the writings collected here range from royal public edicts to private letters, a fascinating array that blurs the line between classical and everyday language and the divisions between men and women. Haboush's selections also recast the relationship between epistolography and the concept of public and private space. Haboush groups her epistles according to where they were written and read: public letters, letters to colleagues and friends, social letters, and family letters. Then she arranges them according to occasion: letters on leaving home, deathbed letters, letters of fiction, and letters to the dead. She examines the mechanics of epistles, their communicative space, and their cultural and political meaning. With its wholly unique collection of materials, Epistolary Korea produces more than a vivid chronicle of pre- and early modern Korean life. It breaks new ground in establishing the terms of a distinct, non-European form of epistology.

Violence and the Body-
Arturo J. Aldama 2003-05-28
Violence and the Body: Race, Gender, and the State explores the relationship between subalternity, the discourse and technology of the body, and the rise and proliferation of racial, colonial, sexual, domestic, and state violence, examining the materiality of violence on the "otherized" body. Grounded in U.S./Mexico border and Latin American cultural studies, the essays in this collection intersect discussions of subalternity, violence, and discourses of the body in a transethnic, feminist, and global cultural studies context. They provide a global mapping of contemporary modes and acts of physical and representational violence and demonstrate how discourses of otherization are reinforced and interanimated through violence on what Elizabeth Grosz has called the "intensities" and "flows" of the
**Empire and Apocalypse**
Stephen D. Moore 2006

In *Empire and Apocalypse*, Stephen Moore offers us the most complete introduction yet to the emergent field of postcolonial biblical criticism. It includes an indispensable in-depth introduction to postcolonial theory and criticism together with a detailed survey of postcolonial biblical criticism. Next come three substantial exegetical chapters on the Gospels of Mark and John and the Book of Revelation, which together demonstrate how postcolonial studies provide fresh conceptual resources and critical strategies for rethinking early Christianity's complex relations to the Roman Empire. Each of these three texts, to different degrees, Moore argues, mimic and replicate fundamental facets of Roman imperial ideology even while resisting and eroding it. The book concludes with an amply annotated bibliography whose main section provides a comprehensive listing of work done to date in postcolonial biblical criticism.

**Lexical Dependence and Intertextual Allusion in the Septuagint of the Twelve Prophets**
Myrto Theocharous 2012-10-04

This book explores various aspects of intertextuality in the LXX Twelve Prophets, with a special emphasis on Hosea, Amos and Micah. The first chapter introduces the topic of intertextuality, discusses issues relating to the Twelve Prophets and their translator and concludes with various methodological considerations. Chapter two deals with the lexical sourcing of the prophets in their Hellenistic milieu and tests proposed theories of influence from the Pentateuch. The third chapter deals with standard expressions used by the translator, even in places where the Hebrew does not correspond. The fourth chapter investigates the use of catchwords that the Greek translator identified in his Hebrew Vorlage and that function for him as links between two or more texts. Finally, the fifth chapter...
examines cases where the translator understands the text to be alluding to specific biblical stories and events.

**Intertextual War** - Steven Blakemore 1997 These writers established the anti-Burke paradigms that continue to reverberate in Anglo-American criticism and the Revolution's historiography. To understand the significance of what they contend is being revealed is to begin to see what is being obscured - striking resemblances between themselves and the enemy they denounce.

**Featuring Post-National Spain** - Andrés Zamora 2016-07-01 In the last quarter of the twentieth century a considerable number of Spanish films were involved in the task of essaying the nation, that is, of attempting to make it or make it over, of trying to reshape a national identity inexorably dictated by General Francisco Franco up to his death. The book explores four major issues in this regard: 1) the filmic negotiations of the borders of the nation, focusing particularly on the debated and controversial development of Basque cinema vis-à-vis the films produced in the rest of Spain; 2) the persistence of the old obsession with violence, thought of as an inescapable native trait, in a large amount of post-dictatorial films; 3) the newfound insatiable appetite for cinematic travelling, for going out and coming in through all possible variations of the road and travel movie genres; 4) and the vindication of the mother qua a benign emblem of the land and its people, of the nation. There is a narrative in Spanish cinema, taken as a collective discourse, which ties together these four cinematic topoi and proposes a nation whose specificity must be precisely its impurity-difference within as essence-a hybrid nation located in temporal and spatial rendezvous of past and present, tradition and novelty, centre and margin, inside and outside, on and beyond.

**Developments** - Erica Burman
2008-02-19 How does developmental psychology connect with the developing world? What do cultural representations tell us about the contemporary politics of childhood? What is the political economy of childhood? This companion volume to Burman's Deconstructing Developmental Psychology helps us to explain why questions around children and childhood - their safety, their sexuality, their interests and abilities, their violence - have so preoccupied the late twentieth and twenty-first centuries. In this increasingly post-industrial, post-colonial and multicultural world, this book identifies analytical and practical strategies for improving how we think about and work with children. Drawing in particular on feminist and postdevelopment literatures, the book illustrates how and why reconceptualising our notions of individual and human development, including those informing models of children's rights and interests, will foster more just and equitable forms of professional practice with children and their families. The book brings together completely new, previously unpublished material alongside revised and updated papers to present a cutting-edge and integrated perspective to the field. Burman offers a key contribution to a set of urgent debates engaging theory and method, policy and practice across all the disciplines that work with, or lay claim to, children's interests. Developments presents a coherent and persuasive set of arguments about childhood, culture and professional practice so that the sustained focus across a range of disciplinary arenas (psychology, education, cultural studies, child rights, gender studies, development policy and practice, social policy) strengthens the overall argument of each chapter. It will be invaluable to teachers and students in psychology, childhood studies and education as well as researchers in gender studies. It will also be a must-read for professionals working with children and adolescents.

An Intertextual Study of
the Psalms of Solomon-
Kenneth Atkinson 2001 This is a study of the Psalms of Solomon, which were composed between 63-37 BC as a series of reflections on the violence that accompanied the Roman dominance of Palestine.

Book Review Index- 2006
Every 3rd issue is a quarterly cumulation.

Politics, Ethnicity and the Postcolonial Nation-
Eleonora Esposito 2021-05-15
This book explores the politics of ethnicity and nationalism in the Caribbean from a critical discourse-analytical perspective. Focusing on political communication in Trinidad and Tobago, it offers unique socio-political insights into one of the most complex and diverse countries of the Archipelago. Through a detailed reconstruction of Kamla Persad-Bissessar’s 2010 victorious run for office, this book offers ample empirical evidence of the multimodal discursive strategies that held the key to the success of the first woman PM candidate and her inter-ethnic coalition bid to overcome political tribalism in the country. In parallel, it explores the implications and challenges of the postcolonial Trinbagonian national project, caught between pluralism and creolization. Through its innovative, context-dependent and interdisciplinary CDS approach, this book breaks new ground in Caribbean Studies while at the same time broadening the horizons of the Euro-American tradition of Political Discourse Studies to address the complexities of global postcoloniality.