Read Online Unearthing Atlantis An Archaeological Odyssey To The Fabled Lost Civilization

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Unearthing Atlantis:
Charles R. Pellegrino
2001-07-03 A scholarly approach to the Atlantis myth attempts to uncover the truth about the "lost" civilization and examines excavations at Thera, in the present-day Mediterranean.

Unearthing Atlantis:Charles Pellegrino 2017-01-21 In the
year 347 B.C, Plato wrote of a miraculous island with hot and cold flowing waters, terraced multi-storied buildings, and "the fairest of all plains." For thousands of years, the legend of the mysterious vanished "continent" of Atlantis has captivated writers, poets, artists, philosophers, and dreams. But now Atlantis has been found—and the truth about its vibrant life and horrific destruction is even more remarkable than the myth. Based on artifacts and evidence in an ancient buried Minoan city, noted scientist and New York Times-bestselling author Charles Pellegrino reanimates an astounding lost civilization and recreates with explosive power the apocalyptic cataclysm that destroyed their remarkable island metropolis. A brilliant synthesis of historical, literary, archaeological, and geological detective work, here is both the story of the astounding discovery that transformed fairy tale into fact—and a breathtaking vision of Atlantis reborn.

**Dust**-Charles R. Pellegrino
1999-03-01 When a gigantic ecological eruption causes dust mites to rapidly reproduce and become flesh-eating insects, paleobiologist Richard Sinclair and a group of survivors must try to stop this deadly phenomenon before the entire world is destroyed. Reprint.

**Bull Vaulter**-Barbara Tieken
2010-12-21 Bull Vaulter is an absorbing novel set in 2100 B.C.E. that interweaves adventure, passion, love, and wisdom. Join Alena, Bull Vaulter from Keft, as she journeys to the Peloponnesus, meets the Kurgan-warrior, Jahal, and develops the special talents bestowed upon her by the Goddess as she embarks on an exhilarating journey to fulfill her fated destiny.

**Lost Knowledge**-Benjamin B. Olshin
2019-02-19 Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories investigates early texts that speak of sophisticated
technologies millennia ago that became obscured over time or were destroyed with the civilizations that had created them.

**Northern Archaeology and Cosmology**-Vesa-Pekka Herva 2019-06-28 In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic-shamanistic cosmologies and the associated human-environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the ‘place’ of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

**Key Concepts in Public Archaeology**-Gabriel Moshenska 2017-09-28 This book provides a broad
overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL’s renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly ‘public archaeology’ is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher

Praise for Key Concepts in Archaeology

'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology

Her Name, Titanic—Charles R. Pellegrino 1990-06-01
Offers a detailed account of the luxury liner's plunge into the ocean and discusses the people involved in the tragedy and the re-discovery and exploration of the vessel

Meet Me in Atlantis—Mark Adams 2016 "A few years ago, Mark Adams made a strange discovery: everything we know about the lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Then he made a second, stranger discovery: amateur explorers are still actively searching for this sunken city all around the
world, based entirely on the clues Plato left behind. Exposed to the Atlantis obsession, Adams decides to track down these people and determine why they believe it's possible to find the world's most famous lost city and whether any of their theories could prove or disprove its existence—

Running to the Edge-
Matthew Futterman
2020-04-14 The story of visionary American running coach Bob Larsen's mismatched team of elite California runners who would win championships and Olympic glory in a decades-long pursuit of the epic run. In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. Running to the Edge is a riveting account of Larsen's journey, and his quest to discover the unorthodox training secrets that would lead American runners to breakthroughs never imagined. Futterman interweaves the dramatic stories of Larsen's runners with a fascinating discourse on the science behind human running, as well as a personal running narrative that follows Futterman's own checkered love-affair with the sport. The result is a narrative that will speak to every runner, a story of Larsen's triumphs--from high school cross-country meets to the founding of the cult-favorite, 70's running group, the Jamul Toads; from his long tenure as head coach at UCLA to the secret training regimen of world champion athletes like Larsen's protégé, Meb Keflezighi. Running to the Edge is a page-turner . . . a relentless crusade to run faster, farther.

Griffin Quest - Investigating Atlantis: A Travel Adventure to Islands of Volcanoes, Winged Lions, Blue Monkeys, and Dwarf Elephants - Discover the Rea-Lee R. Kerr 2011-05
You know the story of Atlantis, or at least you think you do. The Story of Atlantis is one of the greatest historical and archeological unsolved mysteries of human history. Did it exist, and if so, where? Many sites have been suggested, but is it true? Is
any site the real location of Atlantis? Accompany this detective attorney, historian and amateur archeologist on his personal quest to unravel the evidence of the Atlantis mystery. Examine the archeological sites, art, and museums, covering 4000 years of history, in a 10 day investigative journey! Join him in Santorini, Crete, and Athens, as he investigates and builds his case for the origins of Atlantis. Experience the islands of Santorini and Crete through the Atlantis story, following the clues with their ancient relationships to Egypt, Spain, and even Ireland! Share the experience of exploring and connecting the archeological evidence of Bronze Age Griffins, (flying eagle headed lions), Dwarf Elephants, and Blue Monkeys, to the Atlantis story. Uncover the evidence of the "The Pillars of Heracles" locations, and find out which one belongs to the actual site of Atlantis. Travel with the author as he analyzes the evidence, ties the clues together, and delivers his own verdict!

The Bible Unearthed - Israel Finkelstein 2002-03-06 In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua’s conquest of Canaan, and David and Solomon’s vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, The Bible Unearthed offers a
fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

**Atlantis**-Shirley Andrews
2018-02-07 You know of it through song and legend: the golden civilization of Atlantis, which sank into the cold depths of the sea ages ago. But few know the truth about Atlantis or the geological and metaphysical evidences that suggest it really existed. What have scholars unearthed of Atlantiss society and history? How about its mystical and religious beliefs, art and architecture, and its peoples knowledge of science and healing? Is it possible that the tremendous achievements of the Atlanteans were aided by extraterrestrial contact? Shirley Andrews uncovers the living legacy in Atlantis: Insights from a Lost Civilization, a compelling new look at a legendary country once situated on the Atlantic Ridge. The author has traveled extensively to conduct her own comprehensive research, which she synthesizes with the work of hundreds of other Atlantis researchersclassical and modern scholars, scientists, and respected psychics like Edgar Cayce. Survivors of this fabled land have made their mark on cultures all over the world, and their descendants walk the earth today. Learn how the legacy of Atlantis can help us bring our own world into a new age of peace and enlightenment.

**Finding Atlantis**-David King
2005-06-07 The untold story of a fascinating Renaissance man on an adventurous hunt for a lost civilization—an epic quest through castles, courts, mythologies, and the spectacular world of the imagination. What do Zeus, Apollo, and the gods of Mount Olympus have in common with Odin, Thor, and the gods of Valhalla? What do these, in turn, have to do with the shades of Hades, the pharaohs of Egypt, and the glories of fabled Atlantis? In 1679, Olof Rudbeck stunned the world with the answer: They could all be traced to an ancient lost civilization that
once thrived in the far north of Rudbeck’s native Sweden. He would spend the last thirty years of his life hunting for the evidence that would prove this extraordinary theory. Chasing down clues to that lost golden age, Rudbeck combined the reasoning of Sherlock Holmes with the daring of Indiana Jones. He excavated what he thought was the acropolis of Atlantis, retraced the journeys of classical heroes, opened countless burial mounds, and consulted rich collections of manuscripts and artifacts. He eventually published his findings in a 2,500-page tome titled Atlantica, a remarkable work replete with heroic quests, exotic lands, and fabulous creatures. Three hundred years later, the story of Rudbeck’s adventures appears in English for the first time. It is a thrilling narrative of discovery as well as a cautionary tale about the dangerous dance of genius and madness.

Archaeology—Kevin Greene

The Killing Star—Charles Pellegrino 1996-02-01 The only survivors from Earth after an alien species attempts to wipe out all life, a small group of people frantically studies the destructor's technology in the hopes of escaping the same fate. Reprint.

One Book, The Whole Universe—Richard D. Mohr 2010-05-05 The much-anticipated anthology on Plato's Timaeus-Plato's singular dialogue on the creation of the universe, the nature of the physical world, and the place of persons in the cosmos-examining all
dimensions of one of the most important books in Western Civilization: its philosophy, cosmology, science, and ethics, its literary aspects and reception. Contributions come from leading scholars in their respective fields, including Sir Anthony Leggett, 2003 Nobel Laureate for Physics. Parts of or earlier versions of these papers were first presented at the Timaeus Conference, held at the University of Illinois at Urbana-Champaign in September of 2007. To this day, Plato's Timaeus grounds the form of ethical and political thinking called Natural Law—the view that there are norms in nature that provide the patterns for our actions and ground the objectivity of human values. Beyond the intellectual content of the dialogue's core, its literary frame is also the source of the myth of Atlantis, giving the West the concept of the "lost world."
intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

Ten Discoveries That Rewrote History-Patrick Hunt 2007-09-25 The world’s greatest archaeological finds and what they tell us about lost civilizations Renowned archaeologist Patrick Hunt brings his top ten list of ancient archaeological discoveries to life in this concise and captivating book. The Rosetta Stone, Troy, Nineveh's Assyrian Library, King Tut’s Tomb, Machu Picchu, Pompeii, the Dead Sea Scrolls, Thera, Olduvai Gorge, and the Tomb of 10,000 Warriors—Hunt reveals the fascinating stories of these amazing discoveries and explains the ways in which they added to our knowledge of human history and permanently altered our worldview. Part travel guide to the wonders of the world and part primer on ancient world history, Ten Discoveries That Rewrote History captures the awe and excitement of finding a lost window into ancient civilization.

Atlantis & Lemuria-Tom T. Moore 2015-08-01 Sixty thousand years ago, Earth had two more continents than it does today, each larger than what we now know as Australia. Why are they no longer there? One of these additional continents, Atlantis, was located in the Atlantic Ocean between North America and Africa. The other, Lemuria, was located in the Pacific Ocean. In this book, you’ll learn all about these huge continents and the great civilizations who called them home. What did they
look like? What was daily life like for them? What happened to them? Tom asks these intriguing questions and many more. The answers revealed on the pages within dig into the mysteries surrounding the continents of Atlantis and Lemuria and their eventual destructions.

**The Olive and the Caper**

Susanna Hoffman 2004-08-01

This is the year "It's Greek to me" becomes the happy answer to what's for dinner. My Big Fat Greek Wedding, the upcoming epic Troy, the 2004 Summer Olympics returning to Athens--and now, yet another reason to embrace all things Greek: The Olive and the Caper, Susanna Hoffman's 700-plus-page serendipity of recipes and adventure. In Corfu, Ms. Hoffman and a taverna owner cook shrimp fresh from the trap--and for us she offers the boldly-flavored Shrimp with Fennel, Green Olives, Red Onion, and White Wine. She gathers wild greens and herbs with neighbors, inspiring Big Beans with Thyme and Parsley, and Field Greens and Ouzo Pie. She learns the secret to chewy country bread from the baker on Santorini and translates it for American kitchens. Including 325 recipes developed in collaboration with Victoria Wise (her co-author on The Well-Filled Tortilla Cookbook, with over 258,000 copies in print), The Olive and the Caper celebrates all things Greek: Chicken Neo-Avgolemeno. Fall-off-the-bone Lamb Shanks seasoned with garlic, thyme, cinnamon and coriander. Siren-like sweets, from world-renowned Baklava to uniquely Greek preserves: Rose Petal, Cherry and Grappa, Apricot and Metaxa. In addition, it opens with a sixteen-page full-color section and has dozens of lively essays throughout the book--about the origins of Greek food, about village life, history, language, customs--making this a lively adventure in reading as well as cooking.

**Ghosts of the Titanic**

Charles R. Pellegrino 2001-07-01

A member of the team that discovered the Titanic on the ocean floor recreates the final day of the ship in vivid detail using new
technology to peer deeper into the ship than anyone has ever looked. Reprint.

**The Haunting of America**
- William J. Birnes 2009-09-15
  Chronicles historical and political events that were shaped by paranormal factors, offering insight into the nation's enduring fascination with ghosts, witches, and other otherworldly phenomena that have influenced various aspects of American culture. By the bestselling authors of *The Haunting of the Presidents*.

**Awakening the Planetary Mind**
- Barbara Hand Clow
  2011-09-21
  Completing our conscious evolution by releasing our collective fear of catastrophes • Explains how we are on the cusp of an era of incredible creative growth • Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory • Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11,500 years ago in this completely revised and expanded edition of *Catastrophobia*, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms—such as the fall of Atlantis and the biblical Flood—and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species’ extinction and leaving humanity’s collective psyche deeply scarred. Tracing humanity’s reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness today. Guided by Carl Johan Calleman’s analysis of the Mayan Calendar, she reveals that as the Earth’s 26,000-
year precessional cycle shifts, our evolution is accelerating to prepare us for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma of our long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

**Catastrophobia**-Barbara Hand Clow 2001-05-01 • Bestselling author Barbara Hand Clow examines legendary cataclysms and shows how we are about to overcome the collective fear they have instilled in us. • The long-awaited follow-up that continues the revelations begun in *The Pleiadian Agenda*, which has sold more than 60,000 copies. • Explains why, contrary to many prophets of doom, we are actually on the cusp of an era of incredible creative growth. The recent discovery of the remains of ancient villages buried beneath the Black Sea is the latest instance of mounting evidence that many of the "mythic" catastrophes of history--the fall of Atlantis, the Biblical Flood--were actual events. In *Catastrophobia* Barbara Hand Clow shows that a series of cataclysmic disasters, caused by a massive disturbance in the Earth's crust 11,500 years ago, rocked the world and left humanity's collective psyche permanently scarred. We are a wounded species, and this unprocessed fear, passed from generation to generation, is responsible for our constant expectations of apocalypse, from Y2K to the famed end of the Mayan calendar in 2012. *Catastrophobia* reveals the insidious global forces that have used these collective fears to control humanity for thousands of years. But we are in the midst of a tremendous shift in the Earth's 26,000-year precessional cycle, and there is every indication that the
changes in consciousness over the last 30 years are the beginnings of a collective healing from these deep fears, heralding a new age where we will see that the era of cataclysms is ending and a time of extraordinary creative activity is at hand.

**Encyclopedia of Volcanoes**
Haraldur Sigurdsson
1999-10-23 Volcanoes are unquestionably one of the most spectacular and awe-inspiring features of the physical world. Our paradoxical fascination with them stems from their majestic beauty and powerful, if sometimes deadly, destructiveness. Notwithstanding the tremendous advances in volcanology since ancient times, some of the mystery surrounding volcanic eruptions remains today. The Encyclopedia of Volcanoes summarizes our present knowledge of volcanoes. Through its thematic organization around the melting of the earth, it provides a comprehensive source of information on the multidisciplinary influences of volcanic eruptions—both the destructive as well as the beneficial aspects. The majority of the chapters focus on the geoscience-related aspects of volcanism (radioactive heat source, melting rock, ascent of magma, surface phenomena associated with exiting magma, extraterrestrial volcanism, etc.). In addition, complementary chapters discuss the multidisciplinary aspects of volcanism; these include the history of volcanology, geothermal energy resources, interaction with the oceans and atmosphere, health aspects of volcanism, mitigation of volcanic disasters, post-eruption ecology, and the impact of eruptions on organismal biodiversity. In addition to its appeal to educators, students, and professional and amateur scientists, the Encyclopedia of Volcanoes functions as an important information resource for administrators and officials responsible for developing and implementing volcanic hazard mitigation around the world. * The first and only reference work to cover all aspects of
volcanology * More than 80 separate peer-reviewed articles--all original contributions by leading authors from major institutions of science around the world, commissioned for this work * An integrated transition from the volcanic process through hazards, risk, and societal impacts, with an emphasis on how volcanoes have influenced and shaped society * Convenient single-volume format with topics arranged thematically--articles provide coverage of nine different aspects of volcanology * Each entry in the Encyclopedia begins with an outline of the article content and a concise definition of the subject of the article * 3,000 Glossary entries explain key terms * Further Reading lists appear at the end of each entry * Extensive cross-referencing system links related articles * Sixteen pages of color will convey the science and excitement of this often violent phenomena * Large 8 1/2" x 11" page size, easy-to-read double-column format

Grisham 2004-11 Global humanity blends with ancestral beliefs under a blanket of stars and archaeological wonders. Take yourself into the beyond in Casey's world of imaginative brilliance.

**The Mummy's Curse**-Roger Luckhurst 2012-10-25 A quirky history that offers a new way of understanding the myth of the mummy's curse. Roger Luckhurst provides a startling path through the cultural history of Victorian England and its colonial possessions.

**The Last Train from Hiroshima**-Charles Pellegrino 2010-01-19 Drawing on the voices of atomic-bomb survivors and the new science of forensic archaeology, Charles Pellegrino describes the events and aftermath of two days in August when nuclear devices detonated over Japan changed life on Earth forever. Last Train from Hiroshima offers readers a stunning “you are there” time capsule,

**God's Child**-Sharon Casey
gracefully wrapped in elegant prose. Charles Pellegrino’s scientific authority and close relationship with the A-bomb’s survivors make his account the most gripping and authoritative ever written. At the narrative’s core are eyewitness accounts of those who experienced the atomic explosions firsthand—the Japanese civilians on the ground and the American flyers in the air. Thirty people are known to have fled Hiroshima for Nagasaki—where they arrived just in time to survive the second bomb. One of them, Tsutomu Yamaguchi, is the only person who experienced the full effects of the cataclysm at ground zero both times. The second time, the blast effects were diverted around the stairwell in which Yamaguchi had been standing, placing him and a few others in a shock cocoon that offered protection, while the entire building disappeared around them. Pellegrino weaves spellbinding stories together within an illustrated narrative that challenges the “official report,” showing exactly what happened in Hiroshima and Nagasaki—and why.

**Atlantis in America**-Ivar Zapp 1998 This text presents evidence for a new theory that the great stone spheres of Costa Rica and sighting stones throughout the Pacific were used to teach sea routes and constellation paths to navigators of the ancient world. It reveals substantial links between Meso-America and Egypt and the Middle East.

**The Angry Earth**-Anthony Oliver-Smith 2019-12-06 The Angry Earth explores how various cultures in different historical moments have responded to calamity, offering insight into the complex relationship between societies and their environments. From hurricanes, floods, and earthquakes to oil spills and nuclear accidents, disasters triggered by both natural and technological hazards have become increasingly frequent and destructive across the planet. Through case studies drawn from around the globe the contributors to this
volume examine issues ranging from the social and political factors that set the stage for disaster, to the cultural processes experienced by survivors, to the long-term impact of disasters on culture and society. In the second edition, each chapter has been updated with a postscript to reflect on recent developments in the field. There is also new material on key present-day topics including epidemics, drought, non-governmental organizations, and displacement and resettlement. This book demonstrates the relevance of studying disaster from an anthropological perspective and is a valuable resource not only for anthropologists but for other fields concerned with education, policy and practice.

Weather Warfare - Jerry E. Smith 2011-08-07 In April 1997, United States Secretary of Defense William Cohen declared that there are terrorists at work who “… are engaging even in an eco-type of terrorism whereby they can alter the climate, set off earthquakes, volcanoes remotely through the use of electromagnetic waves…” Weather modification in the form of cloud seeding to increase snow packs in the Sierras or suppress hail over Kansas is now an everyday affair. Hundreds of environmental and weather modifying technologies have been patented in the United States alone—and hundreds more are being developed in civilian, academic, military and quasi-military laboratories around the world at this moment! This book lays bare the grim facts of who is doing it and why. The earth and the sky have themselves been turned into weapons! Underground nuclear tests in Nevada have set off earthquakes. A Russian company has been offering to sell typhoons on demand since the 1990s. Scientists have been searching for ways to
move hurricanes for over 50 years—the same timeframe that took us from the Wright Brothers to Neil Armstrong. In this book, Jerry E. Smith picks up where his 1998 book about the High-frequency Active Auroral Research Program (HAARP) left off. He reports on recent developments at HAARP, including its possible connection to the crash of the Space Shuttle Columbia and what role, if any, it played in certain “natural” disasters, like Hurricane Katrina. Tackling the chemtrail controversy, Smith examines claims that particles called aerosols are being deliberately injected into the atmosphere. Edward Teller, father of the hydrogen bomb, proposed putting up a “sun screen” of aerosols to save the earth from global warming—is someone actually doing it? Numerous ongoing military programs do inject aerosols at high altitude for communications and surveillance operations. Could these include mind control or population control applications? Smith puts these technologies into context by examining the geopolitical conflicts that are driving their development from Globalization to the rise of Neo-Con Neo-Fascism.

**Genetic Enslavement**—Bruce L. Gary 2011-06 Every living thing is assembled by its genes. This is a crucial starting point for exploring a fundamental human dilemma. As stated so starkly by Richard Dawkins, a human is "a lumbering machine, created for the task of safeguarding and propagating the all-important genes within." I would add that since the machine's behavior is driven by brain circuits pre-wired by those genes, sometimes we are prone to doing things which work against our individual best interest in order to advance the cause of the genes. In other words, some of our genes are our enemies ("outlaw genes") because they jeopardize individual well-being as they work to assure themselves genetic immortality. Every thinking person must face the following dilemma: "How can I achieve liberation from genetic pitfalls when my
values and thinking are so profoundly influenced by the very same genes that have created those pitfalls?" The more one tries to answer this question the harder it is to imagine that an answer is possible. Nevertheless, this is a challenge that can become irresistibly fascinating. This book is an attempt to bravely explore one of Humanity's most profound existential dilemmas. The fate of a civilization is also affected by the "outlaw genes," especially those responsible for a feeling of discontent with civilization and a vague preference for a simpler society, which I would describe as resembling those found in the human ancestral environment. This book explores how a flawed human nature undermines every civilization, starting a decline and eventual fall. Those of us born during the 20th Century are lucky for having seen the best of times for our civilization, and as a questionable bonus we may now witness from close-up the forces that have condemned every past civilization to ruin.

**Dangerous Planet** - Bryn Barnard 2012-11-28 Did a meteorite wipe out the dinosaurs and allow for human evolution? Did an earthquake usher in the rise of Greek civilization? Did a snowstorm help create the New York subway? The answer to all these questions is a resounding yes! Over and over again, natural disasters have influenced the course of human history in ways great and small. From the Great Fire of London to the Great Kanto Quake, Bryn Barnard describes ten key moments when natural disasters have played a significant role in shaping our history. Highlighted with vivid and meticulously researched illustrations, Dangerous Planet demonstrates the mighty force of planet Earth—and the role humanity must play in its survival.

**The Return of Collective Intelligence** - Dery Dyer 2020-01-07 Reveals how we can each reconnect to collective intelligence and return our world to wholeness, balance, and sanity. Explains how collective intelligence
manifests in flocks of birds, instantaneous knowing in indigenous peoples, and the power of sacred places • Offers ways for us to reconnect to the infinite source of wisdom that fuels collective intelligence and underscores the importance of ceremony, pilgrimage, and initiation • Draws on recent findings in New Paradigm science, traditional teachings from indigenous groups from North, South, and Central America and Siberia, as well as sacred geometry, deep ecology, and expanded states of consciousness For our ancestors, collective intelligence was a normal part of life. We see it today as the mysterious force that enables flocks of birds, swarms of bees, and schools of fish to function together in perfect synchrony, communicating and cooperating at some undetectable level. At its most subtle, it’s an instantaneous knowing, shared by members of a group, of the wisest course of action that will benefit all. As Dery Dyer reveals, collective intelligence still resides within each of us, and it is the key to restoring balance and harmony to our world. She shows how it occurs spontaneously when individuals who share a need and a purpose instinctively “self-organize” into a group and function with no leader or central authority. Such groups exhibit abilities much greater than what any of their members possess individually—or what can be replicated with artificial intelligence. Dyer explains, due to an unquestioning dependence on technology, modern humanity has forgotten how to connect with collective intelligence and fallen into collective stupidity, otherwise known as mob mind or groupthink, which is now endangering the interconnected web of life on Earth. Drawing on recent findings in New Paradigm science, traditional teachings from indigenous groups, as well as sacred geometry, deep ecology, and expanded states of consciousness, the author shows how the ability to think and act collectively for the highest good is hardwired in all living beings. She explains how to release ourselves from enslavement by technology and use it more wisely toward the betterment of all life. Underscoring the vital
importance of ceremony, pilgrimage, and initiation, she offers ways for us to reconnect to the infinite source of wisdom that fuels collective intelligence and which manifests everywhere in the natural world. Revealing that once we relearn how to hear the Earth, we can heal the Earth, Dyer shows how each of us has a vital role to play in restoring our world to wholeness.

**The Search of the Cradle of Civilization**-Georg Feuerstein 2005 The book shows that the ancient Indians were no primitives but possessed a high spiritual culture, which not only influenced the evolution of the Western world in decisive ways but which still has much to teach us today. India’s archaic spirituality is codified in the rich symbols, metaphors, and myths of the magnificent Rig-Veda, which is shown to be much older than has been widely assumed by scholars. The present book also unravels the astonishing mathematical and astronomical code hidden in the Vedic hymns. Anyone interested in ancient cultural history, India, archaeoastronomy, or spirituality will find this well-researched and cross-cultural work spellbinding and enriching.

**Saints & Sinners**-Antti P. Balk 2008 It is said that history is written by the victors. Does that make them even partly right? Or, more to the point, even a little interesting? Of course not. This unique look at history begins with an alternative Genesis as it were, elaborately recounting the birth of human civilization through the vehicle of ancient Egyptian deities, albeit in light of the most recent knowledge on arch?ology, anthropology, linguistics, sociology, comparative religion, political science, and general history. It moves quickly but seamlessly to Greece via Crete, revealing the relatively young age of Continental European (and thus all Western) culture, science, art, and religion, and their highly derivative nature?a point subtly repeated throughout this astonishingly wide-ranging
work. As the title suggests, this is a book of contrasts, constantly comparing not only the Saints and the Sinners, but the East and the West, be the issues dealt with political or religious; in most cases, the one cannot be separated from the other. The phrase ?I come not to bring peace, but to bring a sword? certainly summarizes the history of mainline Christianity. But did Jesus even exist? And if he did, was he just re-enacting ancient myths and repeating old sayings? And what of Mohammed? Was he a false prophet, the Last Prophet, or just our for profit? The author does not presume to pass such judgement, only to relate the events as they happened, the facts as they stand, even if many of them are little known ones, conspicuous by their absence in standard school history books. He purports to offer a self-critique of Western culture by a cultured Westerner, a task made all the more challenging by the current, precarious world political situation. Factual without being dry, educational without being condescending, the Saints & Sinners debunks myths without destroying the mystery.